| Reg. No.: | | | | | | | |
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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI - 628 502.



PG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH

| SEM | CATEGORY | COMPONENT | COURSE CODE | COURSE TITLE |
|-----|------------|-------------------|-------------|------------------------|
| IV | PART - III | CORE ELECTIVE - 6 | P23EN4E6A | FILM AND MEDIA STUDIES |

Date & Session: 29.04.2025 /FN Time: 3 hours Maximum: 75 Marks

| Duto. | | | 5.04.2020 / I N I I I I I I I | | |
|-------------------|--------------------|-----------|--|---|-----------|
| Course Outcome | Bloom's K-level | Q. No. | | <u>A (</u> 10 X 1 = 10 Mar r <u>ALL</u> Questions. | ·ks) |
| CO1 | K1 | 1. | Name the author of the book <i>Int</i> a) Noel Carrollc) David Bordnell | erpreting the Moving b) Kristin Thompso d) William Rothma | on |
| CO1 | K2 | 2. | Explain who argues that the can extension of the filmmaker's per a) Kristin Thompson c) Noel Carroll | · · | Ç |
| CO2 | K1 | 3. | Show the origin of the phrase No. a) English c) French | w Wave (Nouvelle Va b) Latin d) Greek | ague). |
| CO2 | K2 | 4. | Express whose work has a comp film industry. a) William Rothman c) Noel Carroll | rehensive exploratio b) David Bordnell d) Janet Wasko | · |
| CO3 | K1 | 5. | Identify the author of the <i>Oxford</i> a) Geoffrey Nowell Smith c) Goldsmith | History of World Cir b) Geoffrey Chauce d) New Mark | |
| CO3 | K2 | 6. | Select the author of <i>Contempora</i> a) Janet Waskoc) Geoffrey Nowell Smith | ry World Cinema. b) Shohini Chaudh d) Noel Carroll | ıiri |
| CO4 | K1 | 7. | Recall Erik Barnouw and S. Kristext on the history and developma) Canadian Filmc) Indian Film | <u> </u> | lia |
| CO4 | K2 | 8. | Outline in which field Dr. Neelar a) Journalism c) Communication | n Sidhar Wright spe b) Linguistics d) Film Studies | cialized. |
| CO5 | K1 | 9. | State what often referred to as the and literature. a) Film literature c) European Literature | ne study of the relati b) Children's Litera d) Tribal Studies | |
| CO5 | K2 | 10. | Indicate who among the followin history, and analysis. a) John Milton c) James Joyce | g deals with the bas b) John Hill d) Thomas Alva Ed | |

| Course Outcome | Bloom's K-level | Q. No. | $\frac{\text{SECTION} - B \text{ (5 X 5 = 25 Marks)}}{\text{Answer } \frac{\text{ALL}}{\text{Questions choosing either (a) or (b)}}$ |
|-------------------|--------------------|-----------|--|
| CO1 | K2 | 11a. | Explain the significance of Film Analysis: A Norton Reader. (OR) |
| CO1 | K2 | 11b. | Outline the meaning of the "I" of the Camera. |
| CO2 | K2 | 12a. | Illustrate the French New Wave. (OR) |
| CO2 | K2 | 12b. | Select the scope of Hollywood industry and state how it works. |
| CO3 | КЗ | 13a. | Find the significance of <i>The Oxford History of World</i> . (OR) |
| CO3 | КЗ | 13b. | Choose the structure of contemporary world cinema. |
| CO4 | КЗ | 14a. | Identify the Origins of Indian Cinema. (OR) |
| CO4 | КЗ | 14b. | Plan for the features of Postmodernism in Bollywood. |
| CO5 | K4 | 15a. | Analyse Theoretical Approaches of literature into film, theory and practical approaches. (OR) |
| CO5 | K4 | 15b. | Simplify the History of Cinema. |

| Course Outcome | Bloom's K-level | Q. No | $\frac{\text{SECTION} - C \text{ (5 X 8 = 40 Marks)}}{\text{Answer } \frac{\text{ALL }}{\text{Questions choosing either (a) or (b)}}$ |
|-------------------|--------------------|----------|---|
| CO1 | K4 | 16a. | Discover Rothman's views on Cinema as Philosophy. (OR) |
| CO1 | K4 | 16b. | Examine the introduction of Film History according to Kristin Thompson and David Bordnell. |
| CO2 | K5 | 17a. | Appraise Nathan Abrams' views on Industrial and Cultural Differences. (OR) |
| CO2 | K5 | 17b. | Choose Janet Wasko's perspectives on Hollywood Industry. |
| CO3 | K5 | 18a. | Interpret Comprehensive Scope of the Oxford History of World. (OR) |
| CO3 | K5 | 18b. | Appraise the features of European Cinema: |
| CO4 | K5 | 19a. | Justify Cultural and Social Context of Cinemas of India. (OR) |
| CO4 | K5 | 19b. | Reframe Narrative and Aesthetic Features of Postmodernism and Bollywood. |
| CO5 | К6 | 20a. | Construct three adaptions according to Costanzo Cahir on Literature into film, theory and practical approaches. (OR) |
| CO5 | K6 | 20b. | Organize your views for Film Theory. |