

(For those admitted in June 2023 and later)

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
IV	PART - III	CORE ELECTIVE - 6	P23EN4E6A	FILM AND MEDIA STUDIES

**Maximum: 75 Marks**

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Course Outcome	Bloom's K-level	Q. No.	<b>SECTION – B (5 X 5 = 25 Marks)</b> <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b>
CO1	K2	11a.	Explain the significance of <i>Film Analysis: A Norton Reader</i> . <b>(OR)</b>
CO1	K2	11b.	Outline the meaning of the "I" of the Camera.
CO2	K2	12a.	Illustrate the French New Wave. <b>(OR)</b>
CO2	K2	12b.	Select the scope of Hollywood industry and state how it works.
CO3	K3	13a.	Find the significance of <i>The Oxford History of World</i> . <b>(OR)</b>
CO3	K3	13b.	Choose the structure of contemporary world cinema.
CO4	K3	14a.	Identify the Origins of Indian Cinema. <b>(OR)</b>
CO4	K3	14b.	Plan for the features of Postmodernism in Bollywood.
CO5	K4	15a.	Analyse Theoretical Approaches of literature into film, theory and practical approaches. <b>(OR)</b>
CO5	K4	15b.	Simplify the History of Cinema.

Course Outcome	Bloom's K-level	Q. No.	<b>SECTION – C (5 X 8 = 40 Marks)</b> <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b>
CO1	K4	16a.	Discover Rothman's views on Cinema as Philosophy. <b>(OR)</b>
CO1	K4	16b.	Examine the introduction of Film History according to Kristin Thompson and David Bordnell.
CO2	K5	17a.	Appraise Nathan Abrams' views on Industrial and Cultural Differences. <b>(OR)</b>
CO2	K5	17b.	Choose Janet Wasko's perspectives on Hollywood Industry.
CO3	K5	18a.	Interpret Comprehensive Scope of the Oxford History of World. <b>(OR)</b>
CO3	K5	18b.	Appraise the features of European Cinema:
CO4	K5	19a.	Justify Cultural and Social Context of Cinemas of India. <b>(OR)</b>
CO4	K5	19b.	Reframe Narrative and Aesthetic Features of Postmodernism and Bollywood.
CO5	K6	20a.	Construct three adaptations according to Costanzo Cahir on Literature into film, theory and practical approaches. <b>(OR)</b>
CO5	K6	20b.	Organize your views for Film Theory.